

THE DIARY OF A YOUNG GIRL BY ANNE FRANK

To complete this activity, access the *The Diary of a Young Girl* **Work Guide** within *Gale In Context: Literature*. To find this page, search “The Diary of a Young Girl” in the Search bar of the homepage and choose the option in the drop down.

You will utilize this **Work Guide** before, during, and after reading this work to answer the questions below.

BEFORE YOU READ:

Use *Gale In Context: Literature* to answer the following:

1. When was *The Diary of Young Girl* released? What was it originally called?

2. Who was Anne Frank? What was happening when she was writing in her diary?

3. *The Diary of a Young Girl* is a primary source, meaning it was written while the events were happening. What do you feel are some benefits of learning history through primary sources? Do you think there are negatives? If so, what are they?

From Your Own Knowledge and Experiences:

1. Anne Frank wrote in her diary between the ages of 13 and 15. Do you think you could write an accurate description of current events at that age? Why or why not?

2. Do you currently write in a diary or journal? How would you feel if it were published for the world to read? If you don't write in one, what would you include if you did?

3. What do you know about the Holocaust?

4. Do you think it's important to remember and study historical events like the Holocaust? Why or why not?

5. What topics do you think Anne Frank wrote about in her diary?

AS YOU READ:

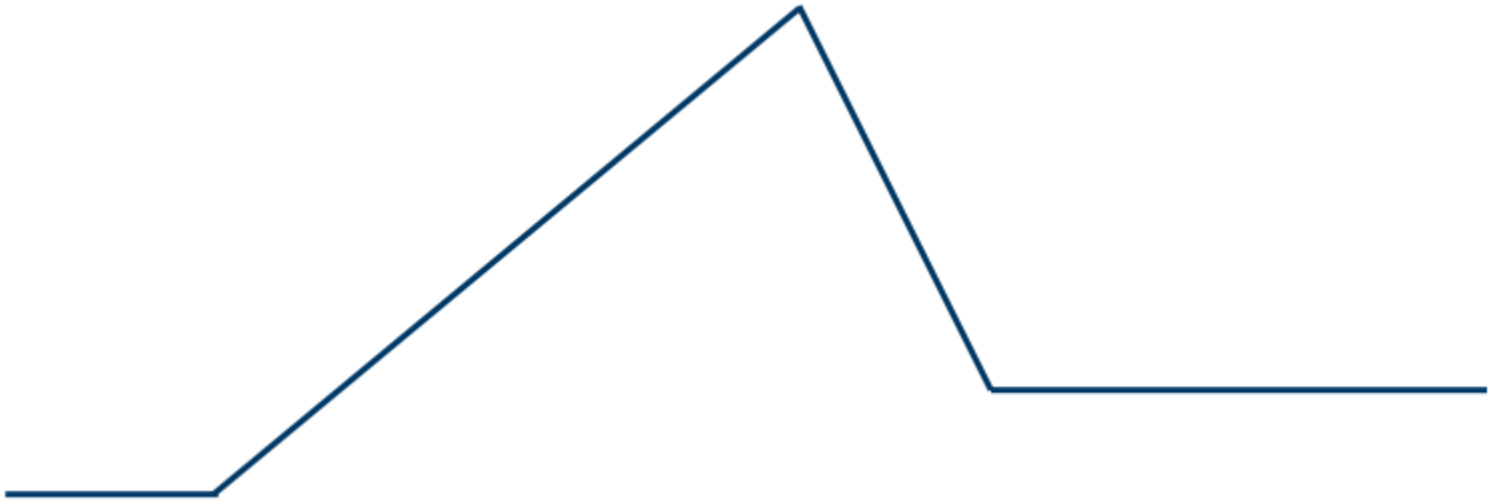
As you read *The Diary of a Young Girl*, take notes on the characters in the novel. Include their ages and relationships to each other. How does Anne describe each character, and how does her opinion change throughout the two years she wrote in her diary?

CHARACTER

INFORMATION

CHARACTER	INFORMATION
Anne Frank	
Otto Frank	
Edith Frank	
Margo Frank	
Mr. Van Daan	
Mrs. Van Daan	
Peter Van Daan	
Albert Dussel	
Miep Gies	

Complete the plot diagram below, filling in events for each element of the story including the exposition, rising action, climax, falling action, and resolution.



The following are the themes depicted in *The Diary of a Young Girl*. As you read, take notes (including page numbers) of how you see these themes portrayed in the book.

THEME	HOW IT'S PORTRAYED
Coming of Age	
War	

AFTER READING:

1. What were your initial thoughts and feelings about Anne Frank's diary?

2. How did reading *The Diary of a Young Girl* enhance your understanding of the Holocaust?

3. What aspects of Anne's personality stood out to you the most? How did she change and grow throughout the diary?

4. Were there any specific moments or events in the diary that particularly resonated with you? Why?

5. How did Anne's relationship with her family members and the other occupants of the Secret Annex evolve over time?

6. How did Anne's writing style and voice contribute to your understanding of her experiences and emotions?

7. Were there any parts of the diary that surprised you or challenged your preconceived notions about the Holocaust or World War II?

8. How did Anne find solace and cope with the difficult circumstances she faced while in hiding?

9. What lessons or messages do you think can be learned from Anne Frank's diary, and how can they be applied to our lives today?

10. If you could say one thing to Anne Frank, what would it be?
